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**K. HIRATA SHOTEN**

## THEATRICAL OFFERINGS

### 'CELLIST WILL GIVE RECITAL SATURDAY NIGHT

J. Demetrio to Play at Charles  
R. Bishop Hall at  
Punahou

A recital of unusual interest will  
be given in Charles R. Bishop Hall,  
Punahou, on Saturday evening by J.  
Demetrio, cellist, lately with the De  
Folco Grand Opera Company.  
Many music-lovers who attended the  
operas were attracted by his cello  
playing and these and the public in  
general will have the opportunity to  
hear him in recital, the event having  
been arranged by local friends. Mrs.  
L. Tenney Peck, whose accompany-  
ing is always a distinct feature of re-  
citals where her assistance is given,  
will be at the piano.

The recital will begin at 8:15  
o'clock and tickets are now on sale  
at the Territorial Messenger Service,  
Union street, telephone 3461. The  
tickets are \$1 each. They will also  
be on sale at the door of the hall on  
Saturday night.

Mr. Demetrio is Greek by birth. He  
received his musical training in Italy  
and Paris, studying under some of the  
famous masters of this splendid in-  
strument. Among them were Mon-  
tchelli, the Italian, with whom he la-  
bored for nine years, and Loebb of  
Paris. He gave a number of recitals  
in Europe, besides operatic and other  
orchestral work, before coming to the  
United States four and a half years  
ago. His work in the States at-  
tracted much attention and at sev-  
eral private recitals in Honolulu he  
has impressed musical people as one  
of the most promising cellists it has  
been their privilege to hear.

His program on Saturday night is  
of especial interest because it is made  
up almost entirely of compositions by  
masters of the cello. Incidentally,  
Mr. Demetrio's instrument is of mar-  
velous beauty of tone. In itself it is  
a veritable antique. It is first known  
to have been played in 1627 and is  
valued at \$2000.

The program for Saturday night is  
as follows:

1. Souvenir du Rhein (Fantasia di  
Concerto).....Giacino Braga
2. (a) Nocturne No. 2, Op. 9.....Chopin  
(b) Scherzo.....Goens
3. Kol Nidrai (Jewish Melody).....May Bruch
4. (a) Serenade.....D. Popper  
(b) Little Gavotte.....S. Lee  
(c) Chanson Gregue.....P. Seligman
5. Unser liebe Rhapsodie (Hun-  
garian).....David Popper

### NEW JUGGLER AT NATIONAL TODAY

A new juggler act has come to the  
National theater this week. The jug-  
ler is Billy Kinkaid and he is the  
equal of Nolan, whose high class turn  
helped to draw the crowds at the  
same playhouse last week, although  
the two acts are unlike. Kinkaid and  
the audience joined in some fun yester-  
day evening, spectators throwing  
turnips at him, which he caught deftly  
on the end of a fork held in his mouth.  
Mangel de Fra introduces some  
spectacular stunts in equilibrium that  
makes the spectators' hair stand on  
end. He piles up tables and chairs  
until he nearly disappears from sight  
in the "fife" to perform his clever  
work.

The third feature of the combina-  
tion program is the six reel screen  
drama by George Fitch, entitled "The  
Climbers." It is a realistic story, well  
acted by Gladys Hanson and George  
Sproule Spencer, of a family which  
attempts to climb to social eminence.

### MANY FEATURES IN MID-PACIFIC

The March number of the Mid-Pac-  
ific Magazine, just out, is worthy of  
comment. There are articles and pic-  
tures depicting life and adventure in  
many parts of the Pacific, but Hawaii  
is most generously dealt with.

Dr. E. S. Goodhue, the "Sage of  
Houalea," and L. W. De Vis-Norton  
both contribute interesting articles.  
Mrs. Jack London continues her "Log  
of the Snark," which is attracting very  
favorable comment from critics all  
over the mainland.

Perhaps the most important article  
in this number is entitled "Pan-Pac-  
ific Progress." The plans for the  
Pan-Pacific building and exhibits at  
the 1916 Panama-California Exposi-  
tion at San Diego are made known  
and described in an interesting man-  
ner by the editor.

The color-cover, a beautiful picture  
of the volcano, is a work of art.

Great Britain is preparing a protest  
to the Carranza government against  
the seizure of British property in  
Mexico.

**Sore Eyes**  
Granulated Eyelids,  
Eyes inflamed by dust,  
sore to touch, itchy, and  
burning, quickly relieved by  
Eysol. No Stinging,  
No Pain, No Discomfort. As  
your Druggist's \$5c. per bottle. Eysol  
is sold in all drug stores. For  
further information, write to  
Eysol, Inc., 100 N. Dearborn St., Chicago.

### PINE CANNING IN FLORIDA FILMED



Charlotte Walker and Marjorie Daw  
(Geraldine Farrar's Protege), in "Out  
of Darkness," a drama of the Pineap-  
ple Canneries, now playing at the  
Liberty.

An excellent role has been provided  
for the second appearance of Charlotte  
Walker on the Paramount program in  
"Out of Darkness." In the part of  
Helen Scott in this original photo-play  
by Hector Turnbull this beautiful and  
talented artist has wide latitude for  
the display of her talent. First she is  
seen as a rich young society woman  
and later as a factory hand. "Out of  
Darkness" comes to the Liberty the-  
ater tonight for the last half of the  
week.

A strike scene and workers in a  
Florida pineapple cannery are among  
the prominent features of this film.

Helen Scott (Charlotte Walker) is  
the owner of the Scott cannery. Her  
uncle handles her business affairs and  
the proud society woman turns deaf  
ears to the numerous complaints of  
deplorable working conditions. She is  
the victim of a shipwreck off the coast  
of Florida and is the sole survivor in  
a small boat. When rescued and  
nursed back to life her mind is a  
blank. The good people of the little  
town secure for her a position in the  
Scott Cannery and she soon revolts  
at the evil conditions. As her mind  
slowly returns and she comes to a  
realization that these same conditions  
have existed for a number of years  
she sets about their eradication.

"The Diamond From the Sky" for  
the present week is a chapter of real  
excitement.

### HAS SURPRISES FOR BIJOU FANS

Raymond Teal will spring another  
surprise on the Honolulu public when  
he produces at the Bijou theater for  
the first time here the big New York  
musical comedy success "The Girl  
From Rector's." After paying a heavy  
royalty Mr. Teal was able to secure  
this attraction, and for the past three  
weeks his company has been steadily  
rehearsing it.

Elaborate scenic effects have been  
created by Harry Marcelle; the cost-  
uming is new and the latest mainland  
song hits will be sung at the Bijou  
tonight during the course of this cle-  
ver two-act musical comedy.

Under the supervision of Minnie  
Vandervoort, ballet mistress of the  
Teal Company, a big song and dance  
feature will be introduced tonight,  
wherein Nova Beacons and Babe Le  
Roy will dance the "Walkiki Trot."  
Marion and Babe Sterling, "The Army  
One-Step," Amy Jerome and Martha  
Mamay, "The Officers' Hesitation," and  
Minnie Vandervoort and Ally Powers  
will execute a novel specialty entitled  
"The Mid-Pacific Tango."

Raymond Teal is cast in a black-  
face character and will sing some of  
his inimitable and roof-lifting parodies.  
Madeline Rowe, prima donna of the  
Teal Company, will sing the new and  
beautiful ballad "The Little Gray  
Mother."

Edward Marshall, "The Globe Trot-  
ting Cartoonist," will portray more of  
his clever work for the balance of this  
week, and will sketch in his rapid-fire  
style prominent Honoluluans who may  
be in the audience.

### NEW SCREEN STAR COMES TO HAWAII

George Nash, one of the younger  
and most popular screen stars, comes  
to the Hawaii theater today in "The  
Cotton King."

"The Cotton King" is a Wm. A.  
Brady offering. This will be George  
Nash's initial appearance in Honolulu.

The story told in "The Cotton King"  
is one of intense thrills. The entire  
action of the feature is one succession  
of tense and gripping situations. As  
all of this class of Brady offerings  
tend toward the melodramatic this  
will prove no exception. A complica-  
tion of marriage possibilities, in which  
several fortunes are at stake, is respon-  
sible for a majority of the thrills that  
are distributed in this picture. South-  
ern cotton fields are drawn upon large-  
ly for many of the striking pictures.

An effort is made to corner the cot-  
ton market, and but for the efforts of  
a large holder of the staple it would

# CLEARANCE SALE

OF

# Automobiles

ON

Friday, February 18th, 1916

AT 12 O'CLOCK NOON

**JAMES F. MORGAN & CO., Ltd**

WILL SELL AT

## PUBLIC AUCTION

at Bishop Park, opposite the Alexander Young Building, a lot of upward of thirty rebuilt automobiles.

These automobiles will be sold without a limit; they must be closed out to make room for new stock ar-  
riving.

This is a good opportunity to buy a serviceable car at your own price. The Terms will be:

Cars selling at \$400.00 and below—two-thirds cash, balance in six (6) equal monthly installments, bearing  
interest at 8 per cent per annum, secured by car.

Cars selling above \$400.00, one-half cash, balance in six (6) equal monthly installments, bearing interest at  
8 per cent per annum, secured by car.

A discount of 2 per cent will be allowed if purchase price is paid in full on delivery of car.

The following is a list of the cars to be sold:

1. 1912 6-cyl., 4-passenger American touring car.
2. 1913 4-cyl., 4-passenger American touring car.
3. 1913 4-cyl., 4-passenger American touring car.
4. 1913 4-cyl., 4-passenger Buick Touring Car.
5. 1913 4-cyl., 5-passenger Buick Touring car.
6. 1914 Model B-37, 4-cyl., 5-pass. Buick touring car.
7. 1914 Model B-55, 6-cyl., 5-pass. Buick touring car.
8. 1915 Model C-55, 6-cyl., 7-pass. Buick touring car.
9. 1915 Model C-55, 6-cyl., 7-pass. Buick touring car.
10. 1913 Cadillac touring car, 4-cyl., 5-passenger.
11. 1913 4-cyl., 4-passenger Cadillac touring car.
12. 1912 4-cyl., 5-passenger Cadillac touring car.
13. 1912 4-cyl., 5-passenger E. M. F. touring car.
14. 1912 4-cyl., 5-passenger Hupmobile touring car.
15. 1913 4-cyl., 5-passenger Haynes touring car.
16. 1912 4-cyl., 2-passenger Kissel roadster.
17. 1914 Model 6-42, 6-cyl., 5-passenger Kissel touring car.
18. 1912 4-cyl., 5-passenger Oakland touring car.
19. 1914 4-cyl., 5-passenger Overland touring car.
20. 1908 4-cyl., 7-passenger Packard touring car.
21. 1911 4-cyl., 5-passenger Packard Phaeton car.
22. 1912 4-cyl., 7-passenger Packard touring car.
23. 1910 6-cyl., 5-passenger Pierce Arrow touring car.
24. 1912 4-cyl., 7-passenger Pope-Hartford touring car.
25. 1910 4-cyl., 7-passenger Stevens touring car.
26. 1910 4-cyl., 5-passenger Stevens touring car.
27. 1912 6-cyl., 5-passenger Stevens touring car.
28. 1912 4-cyl., 5-passenger Stearns touring car.
29. 1909 4-cyl., 2-passenger Hudson roadster.
30. 1913 4-cyl., 5-passenger Buick touring car.
31. 1916 4-cyl., 5-passenger Chevrolet touring car.

Take advantage of this splendid opportunity. All cars will be sold at bargain prices.

The above list includes a number of high-grade rebuilt cars, well designed and constructed, and made of  
the best materials.

Compared with a new cheap car, bought at the same or higher price, you will have more comfort, more en-  
joyment motoring, the satisfaction that comes from the ownership of a luxurious, distinguished car, with no  
greater cost of operation.

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have succeeded and misery brought  
to thousands. In averting the curser  
the holder makes a number of enemies  
and they are inherited by his son. A  
romance within a romance grings the  
son into action.

### ATTACHMENT IN OPERA CASE DISMISSED; HOLD BENSON NOT TO BLAME

Circuit Judge Stuart has made an  
order discharging the attachment in  
the case of L. L. Burr, representing  
members of the De Folco Opera com-  
pany, against de Folco, Andrew L. Ben-  
son and Elizabeth M. de Folco, thus  
disposing of the last issue in the suit  
which was discontinued yesterday.  
The members of the company, through  
a trustee, now have control of the cos-  
tumes and other paraphernalia, and  
it is understood they will appear in  
several concerts here.

According to attorneys for the mem-  
bers, the latter have voluntarily ac-  
quitted Mr. Benson of any responsibil-  
ity in de Folco's business transactions,  
and he has been personally thanked  
for the many favors he rendered.

H. N. Pope, president of the Texas  
Farmers' Union, accompanied by Sen-  
ator Sheppard, asked President Wil-  
son for government protection in ship-  
ping 1,000,000 bales of cotton to  
Rotterdam to be sold in Germany at  
27 cents per pound.

### MRS. COULTER TO TALK ON ETCHINGS TONIGHT

The second of a series of three lec-  
tures on art crafts, etching and book-  
plates will be given in the Library of  
Hawaii this evening by Mrs. Mary J.  
Coultter, formerly of the Art Institute  
of Chicago. The subject for this even-  
ing will be "Etchings and Etchers."  
On Saturday evening the lecture will  
deal with bookplates.

### DOUGHNUTS SHOULD NOT BE EATEN

Doughnuts are hard to digest and  
may cause appendicitis. Honolulu  
people should know that simple buck-  
thorn bark, glycerine, etc., as mixed  
in Adler-ika, often relieves or pre-  
vents appendicitis. This simple reme-  
dy acts on BOTH upper and lower  
bowel, removing such surprising foul  
matter that ONE TEASPOONFUL  
relieves almost ANY CASE constipa-  
tion, sour stomach or gas. A short  
treatment helps chronic stomach  
trouble. The INSTANT, easy action  
of Adler-ika is astonishing. The Hol-  
liester Drug Company—Advt.

A bomb placed under the doorstep,  
partially wrecked the residence of  
Gastano, Lafaro, at Oahu, N. J.  
Nearby residences were also damaged.

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**\$30**

ALL EXPENSES  
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Returns Honolulu Saturday ..... 7 A. M.  
and Tuesday ..... 7 A. M.

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